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The College News, 1939-11-15, Vol. 26, No. 06

Students of Bryn Mawr College

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THE COLLEGE NEWS

Z-618

VOL. XXVI, No. 6

BRYN MAWR and WAYNE, PA., WEDNESDAY, NOVEMBER 15, 1939

PRICE 10 CENTS

Women's Civil Service Jobs Are Debated

Vocational Opportunities Are Increasing Yearly In Many Fields

Mrs. James Crenshaw, who represented Bryn Mawr at a "Conference on Opportunities in Public Service" in Washington, November 10 and 11, reported a group of "lively and interesting meetings." Under the auspices of the Institute of Women's Professional Relations, opportunities for women in public service were discussed by experts in many fields, economic, administrative, social and scientific. The leaders of the conference were especially impressed by the number of women employees in public service. Mr. Donald C. Stone, Assistant Director of the Budget, advocated entering the service as a secretary. Mr. William R. Stead, of the Bureau of Employment Security, opposed this idea, advising women to continue on Page Four

Five Organizations Seek Contributions From Peace Council

Numerous pleas for money have been made to the Peace Council. The proposals now under consideration are as follows: the plea of the American Red Cross for the money formerly raised by its annual campus drive; a contribution to the Friends' Association for immediate relief in Europe; the request of the International Students Service for funds to aid in the support of refugee students here and abroad and in the maintenance of schools and universities in China.

An Allied Jewish Appeal for funds to aid refugee Jewish students both here and abroad has been made, and also a plea by the French House for contributions in clothes and money for the French summer camps, for children. The amount to be assigned to these organizations is not yet decided. Any independent contributions to these organizations will be welcomed, and anyone wishing to contribute should see V. Nichols, Rockefeller Hall.

CALENDAR

Wednesday, November 15.

—Industrial Group Supper, Common Room, 6.30, followed by a government movie and discussion on housing.

Thursday, November 16.—

Dance Recital, Wyndham, 4.15.

Friday, November 17.—A.

S. U. meeting, Rhoads Showcase, 8.15. Rajui Petel will speak on India and the war.

Sunday, November 19.—

Reverend Alexander Zabris-
kie, chapel, 7.30.

Monday, November 20.—

Concours Oratoire, Wynd-
ham, 4.30.

Tuesday, November 21.—

Current Events, Mr. Fen-
wick, Common Room, 7.30.
Humphrey - Weidman Dance
Recital, Goodhart Hall, 8.30.

Wednesday, November 22.—

—Thanksgiving Vacation be-
gins, 12.45 p. m.

Monday, November 27.—

Thanksgiving Vacation ends,
9.00 a. m.

Tuesday, November 28.—

Current Events, Mr. Fen-
wick, Common Room, 7.30.

INTERNATIONAL CLUB DIAGNOSES AMERICAN DEMOCRACY DANGERS

Lack of Machinery To Express Beliefs Deplored by Cheney

Miss Cheney emphasized the lack of means for democratic expression and adoption of the majority's ideas on local issues and on economic welfare. As one necessary extension of democratic methods, people should be provided with more "machinery" for registering their ideas and desires. Education should be spread more equally according to ability and there should be developed stronger community and social organization. The latter is particularly necessary to give opportunity for determination of those minor and local issues in which people are often most interested.

The second measure is the extension of economic democracy. Planning of production toward efficiency must include consideration of the social welfare of the whole population, so should become a public responsibility. Production should not be decided upon by the few, who necessarily place the highest value on the method which secures the greatest immediate profit.

Humphrey-Weidman Plan Dance Recital

Doris Humphrey and Charles Weidman, considered the foremost masters of the modern American dance, will give a recital in Goodhart Hall on Tuesday, November 21. They both studied under Ruth St. Denis and her partner, Ted Shawn, who revolted against the stereotyped forms of ballet, and launched a new dance expression which had an exotic oriental quality.

Doris Humphrey and Charles Weidman organized a new group and introduced a fresh technique to the growing medium of Modern Dancing, in an effort to develop a truly American style.

Modern Dance Club To Show Technique At Recital Thursday

At an informal recital to be given this Thursday in Wyndham, the Modern Dance group will demonstrate the technique they have learned during the past weeks. Miss Ruth Shindler, who directs the group, is now working in New York with Martha Graham.

Modern Dancing, according to Miss Shindler, emphasizes "awareness of the body." The group has been concentrating on the fundamentals of technique to develop control, with stretches and exercises to limber the muscles. On the basis of these essential movements, they will be able, Miss Shindler said, "to cope with any kind of dancing." They also plan work on composition and creative movement.

The following program will be given:

Square Dances	Lionel Nowak
Traditions	Lehman Engel
Passacaglia in C Minor	
	Johann Sebastian Bach
Opus 51	Vivian Fine
Exhibition Piece	Slonimsky

Panel Opens Series On U.S. Propaganda

Discussion Following Talks Centers on Restriction Of Free Speech

Common Room, November 13.—"Menaces to American Democracy" were probed by a student panel and members of the International Club at the first of the club's series of meetings on propaganda analysis. Presented by Louise Morley, '40, was the danger of oversimplified analysis of issues, while Bess Lomax, '41 cited curtailment of minority expressions of opinion; lack of full machinery for political, and any machinery for economic, democracy was emphasized by Emily Cheney, '40.

Open discussion centered on the extent to which democracy is justified in protecting itself from violent expressions of opinion. Switzerland was mentioned as an example of democracy which definitely limits freedom of speech. Some of Miss Morley's arguments were challenged, on the grounds that propaganda and use of slogans were necessary and useful means of reaching democratic decisions. Mr. Wells suggested careful analysis of the word "propaganda" and of its relation to all education, as the topic for the next meeting.

Lomax and Morley Lecture on Slogans And Civil Liberties

Miss Morley, speaking on the value and necessity of education in a democracy, said that democracy consists not only in giving people the right to participate in government, but also in offering them facilities for educating themselves so that they are capable of analyzing problems. Lack of critical training leads people to over-simplification of issues and the easy acceptance of slogans.

Leaders utilize slogan propaganda because they believe that it is the only way to mobilize people in support of proposals which they could not understand in all their complications. Education must be directed toward providing the ability to dissolve these slogans and so deal directly with the real and complicated issues. Despite their broader knowledge, college students often lack this ability equally with less educated persons.

Bess Lomax

Miss Lomax selected as her subject restraint of civil liberties with particular reference to the Dies Committee. She stated that undue restraint was an example of forgetting the definition of democracy, government by the people. Particularly dangerous are the at-

Continued on Page Three

Council Deals With May Day Discussions

Support Given to News Project of Alumnae Student Meetings

November 9.—The second college council meeting focussed attention on the method of deciding the May Day issue, the possibilities of alumnae-student conferences on teaching and curriculum, and the problem of an excess of mid-week club meetings and a dearth of activities of general interest over the weekend.

Among other topics discussed were: the necessity of determining, before the policy can be accepted, whether or not 50 per cent of the students would subscribe to the group insurance plan; the need for additional mimeographing facilities, to be run by students, since the college department cannot keep up with the quantity now brought to it; plans to check the volume of hall announcements and secure their arrangement in a coherent order.

Mrs. Manning stressed the need for students to report to the college

Continued on Page Three

Selection of Next College President To Be Considered

A "Committee to Receive and Consider Suggestions for a Successor to President Park," who retires in 1941, has been appointed by the Board of Directors of the college. In order that the best person for the position may be selected, carefully and without prejudice, the committee will avoid concentration on any one person until all possible candidates have been discussed. Although the Board of Directors will make the actual appointment of a president, they will first consider the opinions of a large group.

The Directors' committee of seven include an Alumnae Director, who will report to the committee the results of a questionnaire sent to all alumnae. The faculty has also been asked to elect a committee to gather suggestions from the faculty or anyone connected with the college.

The questionnaire sent to the Alumnae has general questions on qualifications to be considered, such as whether scholarly attainment should be the primary consideration, whether a man or woman is preferred, and whether the choice should be limited to alumnae. It also asks for suggestions of names and biographical data. These questionnaires are to be returned by December 1 so that the committee can have ample time to investigate all information from alumnae and others.

STRUGGLE TO SELL SERIES CONTINUES

Since the reopening of the sale of tickets for the Entertainment Series 55 more tickets have been bought by undergraduates, bringing the total to 176. These tickets, however, were almost entirely for the balcony with only a scattered few in the main section. The campaign is still approximately 84 short of its goal. Tickets will be sold between 1.30 and 2.00 Thursday this week, as well as Monday and Tuesday next week, in the office of the Director in Residence.

BRYN MAWR UNHAMBERS



Romance stalked the campus on the night of November 11. In Merion, Rockefeller, and Goodhart the sound of dance music blotted out the sound of typewriters, of chamber music, and of serious conversation.

Merion hit a new social "high" with one of its most successful dances. The Dance Committee coped with elusive pianos and decorative problems and had enough energy left over to arrange a surprise entertainment in the form of Whittaker and his quartette.

Rockefeller was superbly decorated with a fall motif which included such exotic touches as a leopard skin rug and spot-lighted

balloons. Large numbers of girl stags leaned against the dining room wall and leered at their friends who were dancing to the dulcet strains of Frankle Day and orchestra. Also present were two young men who went through the entire evening on the supposition that they were enjoying night life at Harcum.

Most of the Rockefeller dancers finished the evening at the non-resident dance in Goodhart. Here, the music, according to the dancers, was quite good "from a distance." There were twice as many revellers as the Common Room can comfortably hold and one-third of them were stags.

THE COLLEGE NEWS

(Founded in 1914)

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Theory of a Leisure Class

Defining characteristics of the leisure class, Thorstein Veblen pointed to "conspicuous waste"—spending which resulted in ostentation rather than use. Much of the education now received by college students may be classed as a part of this conspicuous waste. They learn to expose the non-sequiturs of people's arguments and perhaps learn by heart some other people's arguments which are generally reputed to have rather more sequitur. But the purpose, the use of this training in formation of new ideas of what should be, is often forgotten.

If this final purpose is sidestepped, students are occupied in conspicuous waste: not because of their chance possession of considerably more money than the majority of Americans, but because all that is acquired with this money is a kind of protective coloring, the ability to seem intelligent purely by possession of superior knowledge and a more highly trained logical faculty. This acquisition of learning to be exhibited, but not fully utilized, is a particular case of what socialists are gunning for in their denunciations against capitalist waste. The so-called capitalists in turn, condemn the general fall in the quality of educational research which may very probably take place "come the revolution." But their protests will be pretty thin unless they can demonstrate that present private education, with its admittedly high level of academic achievement, is not merely given for the passive delectation of a leisure class.

In Philadelphia

ART

By Elizabeth Dodge, '41

There are at present two art exhibits within walking distance of college. J. Frank Copeland's water colors may be seen during the day at Harcom Junior College, and Mrs. David T. Williams' paintings will be exhibited at Bryn Mawr Art Center, Polo and Haverford roads, until November 25.

Many of the most famous names among the French Modernist painters are represented in the two little rooms and hallway of the Carlen Galleries, 823 South 18th Street. They will be on exhibit until November 30.

The strangest picture there is *Sous les toits de Paris*, by Segy. The line of roofs in the foreground is seen from above, yet nothing appears on the far side. This unexpected omission gives the effect of a sheer drop, made more startling by the realism of the clouds beyond. The experience of the spectator is the novel one of being in space with nothing to stand on and nothing to fall on.

There are more examples of Picasso than any of the other artists, as befits his versatility. *Women at the Fountain* is from his "classic" period. The other Picassos show phases of his cubism.

One of the galleries is devoted entirely to the work of famous cubists. *Payage Anime* by Leges is not only a symphony of form, but

is particularly satisfying in its color, soft beige and gray, with scarlet. It is nearer to the initial tenets of cubism than some of the other works, in that the forms—the round puffs of smoke, the flat sides of the house, the chubby legs of the man lying on the doorstep—are only more fully realized than the eye would see them, not changed beyond recognition.

MOVIES

ARDMORE: Wednesday Thursday: Gary Cooper in the new *Beau Geste*. Friday through Monday: Norma Shearer, Joan Crawford, Rosalind Russell in *The Women*. Tuesday and Wednesday: *Dancing Co-ed*, starring Artie Shaw and his band.

ADD THEATERS: SEVILLE: Wednesday, Thursday, Friday and Saturday: *Blackmail*, with Edwin G. Robinson. Sunday and Monday: *The Star-maker*, with Bing Crosby. Tuesday and Wednesday: *Here I Am A Stranger*.

SURBURN: Wednesday through Saturday: Myrna Loy and Tyrone Power in *The Rains Came*. Sunday and Monday: Double feature, *Too Busy To Work* and *The Ex-emp*. Tuesday and Wednesday: *Pinkie Parade*.

WAYNE: Wednesday and Thursday: *The Rains Came*, with Myrna Loy and Tyrone Power. Friday and Saturday: *These Glamour Girls*. Sunday through Wednesday: *They Shall Have Music*, with Jascha Heifetz.

Alexander Zabriskie To Conduct Chapel

The Reverend Alexander Zabriskie of the Theological Seminary, Alexandria, Virginia, will speak at evening chapel this Sunday, November 19. He is an authority on Biblical history and the Scriptures and is said to be excellent in the informality of the Common Room and manages to keep the discussion to the point.

Theatre

Hedgerow Play, *The Frodi*, Damned for Structure, And Direction

By Olivia Kahn, '41

If L. D. Kennedy had chosen a less important theme for her play, *The Frodi*, one might have passed over it with a polite smile. Because she based her work on the problems of pacifism and because the Hedgerow Theater saw fit to present it in honor of Armistice Day, it must be judged by higher standards.

The opening situation of the play is impressive. The sailors on board the freighter *Frodi* have refused to carry war materials to fascist Spain. They attempt a strike and are opposed by the financially interested groups who prevent any effective stand for peace. Yet despite the dramatic possibilities of its theme, *The Frodi* is not only a bad play, it is probably not a play at all. A tremendous amount of trimming and fancy equipment has been superimposed on a flimsy structure leaving the actors to flounder as best they can in the confusion. One scene jumps abruptly into the next with no continuity in the temporal or causal sequence of events.

Actually, there is no reason for the play's existence. It merely points out obvious facts, such as the desire of the common working man for peace, and offers no solution for his problems. Miss Kennedy's crew will never be able to reach the ears of the public if circumstances are as much against them as she would have us believe.

There is nothing new in the conception of the D. A. R. member and the American Legioner who profess pacifist ideals only until war threatens. The character of the young liberal's materialistic wife is so badly drawn it becomes ridiculous. The audience roared, and with complete justification, when, after raging because she cannot drive to a college luncheon in her own car (she "graduated Smith") she loses her self-control and storms, "If it weren't for the baby, I'd teach!"

There is no excuse when a play falls as far short of its mark as *The Frodi*, if one considers the astonishing technical devices available, and the competence of at least the male actors. More light effects were used than are seen in most Broadway plays, but they were handled so inefficiently that the frequent spotlights often fell on completely unimportant characters. An offstage radio and special built-in alcoves simply complicated the play without adding anything to it.

Jaspar Deeter, the director of the production, is largely responsible for its shortcomings. The actors stiffly move from one set position to another. When the crew of the *Frodi* takes possession of the stage they stand in static formation.

Errata

The News regrets that the name of the visiting lecturer in second year Zoology and Paleontology was given as "Cuthbert." His correct name is Dr. Edwin S. Colbert.

Concours Preliminaire

The *Concours Preliminaire* of the "Concours Oratoire" will be held in Wyndham at 7:45 on Thursday, November 16.

Opinion

Student Attacks Present Emphasis on Lectures, Examinations

To the Editor of the College News:

I agree with the editorial in last week's News concerning the lecture system used in many first and second year courses and I wish to support the suggestions for remedying its faults.

All learning implies activity of the learner. The lecture system encourages passivity. The student has to sit in class and take it. In minor history, for instance, she reads many books and takes detailed notes on them so she will be able to answer the semi-monthly reading quizzes and pass the final examination. She is overwhelmed by details and has neither time, energy, nor enough insight into her material to think it over. To really learn the material I think she must act upon it and reproduce it in speech or writing. As the editorial suggests this could be done through class discussions (preferably in small sections) or through papers.

One of the chief faults of the first year survey courses is the stress on the examination. It seems to the student that she is explicitly encouraged only to carefully memorize her reading and lecture notes and reproduce them point by point in the examination. The questions on the examination too often justify this attitude.

I think it is desirable, if the professor is to teach and the student to learn, that examinations be considered secondary to what the student shows she has learned, and correlated within itself and to the rest of her growing (we hope) knowledge. This should be judged through papers, class discussions or conversations with the professor rather than through such an artificial criterion of the student's knowledge as the examination.

MARY KATE WHEELER, '40.

Lunch at Inn Well Served

To the Editor of the News:

We realize that this has nothing to do with the situation in the Tea Room, but we have found from our daily experience with the regular luncheon at the Inn that the waitresses have done their utmost to be both efficient and accommodating.

JANE M. OPPENHEIMER,

MARY ZELIA PEASE.

No Need for May Day Seen; Clubs Are Teaching Co-Operation

To the Editor of the College News:

In voting about Big May Day, we must each decide whether what we will get out of it is worth not only a partial eclipse of our academic work, but also of other activities. For May Day to be a success, all members of extra-curricular clubs, of athletic teams, of discussion groups, of Peace organizations and of the Bryn Mawr League must direct their efforts toward the creation of a sixteenth century festivity. Since the majority of these groups do not have a program that would fit into the May Day scheme, they must be persuaded to join on the basis of its value as a co-operative enterprise.

As a member of such a group, I am wondering, "Does May Day have something special to offer in

Native to Analyze India and the War

Rajul Petel, of Bombay Province, India, will discuss the European war as it affects his country and its present controversy with the British government, at an open meeting of the A. S. U., on Friday night. As a personal friend of Nehru, active in the work of the Indian National Congress since the age of 14, he can offer unique information and intensive experience in a field where such firsthand evidence is inevitably scarce.

A graduate of Cambridge University, Rajul Petel took the degree of Barrister at Law at Middle Temple, London. At present secretary of the Indian Student Federation of Great Britain, he is on his way home to India from Europe.

The President—

Miss Park has been the Bryn Mawr representative at the Barnard 50th Anniversary celebration held in New York, Tuesday and Wednesday, November 14 and 15.

the way of teaching us to work together as a democratic group?"

Big May Day is unique among college projects in that the whole college participates. But to say that is not enough, for it can be answered that war too is unique in this respect. The advocates of Big May Day must prove that it produces something creative and constructive, that it develops individuals and therefore that it has some relation to their activities and interests.

Student activities, since last Big May Day, have hit an all-time high. Among the innovations of the past three years are: the A. S. U., the Peace Council, the Camera Club, the Science Club, the French and German Houses, the Italian, Latin and Spanish tables, the One Act Plays, quartets and an orchestra, and last but not least, the College Assemblies.

Each of these projects provides expression for real student interests, and it is my opinion that in each of these groups, students are learning plenty about working together. They make mistakes, of course, and the worst of these has been competition between clubs. Last year, for example, there were so many individual drives for money that all solicitors got on all of our nerves. Last year each club tried to interest the whole campus in its own program of Common Room Entertainment until the college schedule was so full that no one had time to go to anything.

But this year we have the "Activities Drive." We are also learning—slowly—to co-ordinate the programs of our clubs. For instance, the A. S. U., International Relations Club, and Peace Council can now be persuaded to sponsor a meeting together without fear of betraying their principles. The Varsity Players, Industrial Group, A. S. U. and Maids' Classes can give a play together. There is more and more co-ordination of the various groups within the Bryn Mawr League, etc., etc.

These are beginnings, and if there is no May Day, clubs this year will continue to work out the problem of co-operation for better and bigger (and fewer) meetings.

Another characteristic of our clubs last year was the trend away from outside speakers and towards student discussion. We had some pretty messy and disorganized discussions, I admit, but last Monday's International Relations Club meeting on Menaces to Democracy speaks for itself too eloquently for me to point out that we are getting better and better at this art which our statesmen are losing.

What can Big May Day offer to beat that?

HELEN J. COBB, '40.

May Day Discussions Reviewed by Council

Continued from Page One
any participation in off-campus activities or jobs. The college must be notified of any student activities which may result in publicity for the college, while the dean's office also wishes to know of any permanent engagements which will occupy a large and regular part of a student's time.

The decision on May Day must be rendered by a student vote, since no other group can reach any absolute verdict until the strength of undergraduate support or opposition is determined. Mrs. Collins pressed the argument that a very large majority must be in favor of May Day, if the pageant is to have a chance of success. Undergraduate members of the Council were advised by Miss Park to determine the procedure of voting and the percentage that would be considered an effective majority.

Mrs. Brewster, treasurer of the alumnae association, reported that the conferences with the faculty had been very successful, and that lists of suggested reading from the four departments were to be published in the *Bulletin*.

In discussion of the *News* proposal for active undergraduate participation in the conferences, the Council offered support of the general idea, but suggested that separate meetings should be held, since the present conferences satisfy the alumnae desire for a picture of recent developments in the different fields. These additional meetings could be directly focussed on evaluation of the aims of various departments in respect to material presented and methods of teaching.

Matthai, Resor Star As Bryn Mawr Rout Beaver Team

Bryn Mawr Varsity defeated Beaver College 2-1 against what proved to be the sharpest competition of the season. The first half saw the ball in the Bryn Mawr end of the field where Resor, '42, was outstanding in blocking Beaver's drives at the goal, although the backfield as a whole thwarted many an onslaught by working together. Matthai, '43 drove home a nicely placed hit for the first score, so that the first half became a struggle to maintain the margin of victory.

Beaver tied the score early in the second half but could not continue taking the ball away from the yellow and white forwards who, with a new spirit, kept Beaver on the defensive. Although several attempts were made, Bryn Mawr seemed unable to regain the lead until Matthai again scored a beautiful hit.

B. M.	VARSITY	BEAVER
Woodcock	H. W.	Weaver
Rambo	R. I.	Searle
Woolsey	C. I.	Chapman
Matthai	L. I.	King
Howard	L. W.	Williston
Lazo	R. H.	Covablin
Waples	C. H.	Wieland
Ligon	L. H.	Rice
Resor	R. B.	Slottor
Norris	L. B.	Nichols
Beck	G.	Carlin

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Pre-Medical Students

The Association of American Medical Colleges' Aptitude Test will be given on November 28, 1939.

The test should be taken by all students who expect to apply for entrance to a medical school by fall of 1940. The test has been adopted by the Association as one of the normal requirements for admission. It measures one's ability to learn material similar to that which one will have in medical school. It also measures the general information and scientific background, and the ability to draw accurate conclusions from a given set of data.

Students should make application immediately to Miss Oppenheimer, 207 Dalton. The time of the test will be 3 p. m., Tuesday, November 28. This is the only time the test will be given this year. The place of the test will be Dalton 203. A fee of one dollar is required of each student taking the test.

B. M. Second Team Bows to Beaver, 3-1

Bryn Mawr Second Team lost 3-1 to Beaver Second Team. Beaver kept the ball in Bryn Mawr territory constantly and, although Hardenberg, '43 was able to score once, the Beaver defense was too strong.

B. M.	2ND TEAM	BEAVER
Jacobs	H. W.	Houston
Lippencock	C. I.	Castle
Lynd	C.	Kiel
Hardenburg	L. I.	Reinhardt
Wilson	L. W.	Elliot
Stinson	R. H.	Curran
Regato	C. H.	Hopkinson
Wilkinson	L. H.	Castle
Alexander	R. B.	Perry
Flaming	L. B.	Stewart
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Mlle. Denya Charms Group At Deanery

By Terry Ferrer, '40
Deanery, November 12—Those who went to Mlle. Marcelle Denya's lecture-recital on French Song last Sunday were not only entertained, but educated. She proved herself an excellent singer and a charming lecturer.

Mlle. Denya's plan of speaking between each song rather than giving a formal lecture kept the afternoon interesting and informal. The panorama of French Song was divided into centuries, an important figure from each period was stressed, and his work illustrated with a song.

The seventeenth and eighteenth centuries were represented by Lully and Rameau, and the nineteenth by a whole group of composers: Franck, Massenet, Duparc and Chabrier. Outstanding for their feeling and, dramatic execution were Franck's *Panis Angelicus* and *Les Adieux de Manon* from Massenet's *Manon*. There was humor in Mlle. Denya's rendition of Chabrier's *Villanelle des petits canards*.

After the intermission, songs of Chausson, Fauré, Debussy, Ravel and Poulenc provided variety and contrast. Fauré's *Mandoline* was much applauded for its vigor, and his *Au bord de l'eau* was particularly lovely. Ravel's *L'Enfant et les Sortilèges* was most interesting because of its melting harmonies, and insistent rhythm. Mlle. Denya gave two encores, Albert Roussel's *Le Bachelier de Salamanque*, and Fauré's *Lydia*. Michel Pollon was the accompanist.

Women's Civil Service Positions Are Debated

Continued from Page One
men to take civil service examinations and thus enter the service directly.

A new set of examinations for Junior Professional Assistants, at a salary of \$2,000 a year, was started last winter. These are held in February all over the country and are given in over 20 "optional branches." Although men are specified as eligible for many departments, some specify women and others will accept either men or women. The branches of service include biology, economy, geology, and work as administrative technician. Anthropology is to be added to the list, and English majors may compete for the position of Junior Civil Service Examiner.

Mrs. Crenshaw plans to hold a meeting for undergraduates in December, when the full proceedings of the conference will be published and full data on government service may be presented to all who are interested, either in the general work of the civil service or in any particular branch. Anyone who wishes information about civil service examinations or application procedure may refer to the Bulletin of the New York City Civil Service Commission, to which Mrs. Crenshaw has subscribed and which will be kept in the Bureau of Recommendations Office.

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Current Events

Mr. Fenwick

Because of the Neutrality legislation recently passed, America's ships are now tied up in port. Latin-American trade is insufficient to take care of them. Forseeing this situation, Standard Oil transferred some of its tankers to Panama two months ago and the United States Lines have just attempted to follow this course of action and sell their ships to a company which they control in Panama. Secretary Hull is questioning the legality of such transfers. Mr. Fenwick thinks that if the Government prohibits vessels to sail the seas, it should reimburse the owners accordingly.

King Leopold of Belgium and Queen Wilhemina of Holland met at the Hague last week and addressed a peace plea to France, England and Germany. France and England have sent their replies and Germany's refusal is expected

tomorrow. King George said that England entered the war upon the German's attack of Poland, and that his peoples were fighting to prevent the perpetual fear of German aggression. President Lebrun said that Austria, Czechoslovakia, and Poland must be reconstituted, and that France is fighting to insure the future.

Ghandi is crying for the independence of India, which does not actually have dominion status at present. Of a population of 350 million, there are 80 million Moslems and 270 million Hindus in India who hate each other intensely. Great Britain fears a revolt of the whole Moslem world, should India be given independence now.

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DEMOCRACY FORMS TOPIC FOR CONTEST

America's Town Meeting of the Air is conducting a contest for the best essay in answer to the question "What Does American Democracy Mean To Me?"

The first prize is \$500; second, \$200; third, \$100; and 20 prizes of \$10 each. The specifications and rules for the contest may be had from Emily Cheney, Rhoads South, 118.

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